

施工公告

Construction Notification

主旨：合併工程國際公共藝術設置計畫公告
說明：

- 一、本計畫預計於 106 年 10 月 31 日(二)至 107 年 1 月 2 日(二)進行合併工程國際公共藝術設置工程，若因天候因素影響工程進行或依契約規定不計工期者，完工日期將順延。
- 二、施工範圍為南校區大草原西側，請詳如附圖。施作期間產生噪音、灰塵及影響通行動線，造成不便之處，請多包涵。
- 三、施工期間，非相關人員或施工車輛請勿靠近，作業期間造成不便，敬請見諒。

Subject: Public Art— Project Leaf

Details:

- This construction will start from 2016/10/31 (二) to 2017/01/02 (二).
- Construction might be postponed due to the weather or other unexpected situations.
- Construction areas are shown on the maps below.
- For your safety, please be careful while passing the controlled area.
- To avoid damages to your vehicles, please do not park around the construction area.
- Due to the construction, traffic control around the area will be announced if necessary.
- We apologize for noises, dust, vibration, limited parking spaces and detours caused by the construction. Thank you for your cooperation.

施工廠商：NOVELLA ARTE PUBLICO, S. L.、柏鈞土包工業
04-23305788

本校聯絡人：營繕組 林文瑜 03-5731338

校園安全相關事宜**緊急**通報電話：**校警隊 03-5714769** 校內直撥 33333

國立清華大學 校園導覽地圖

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工程範圍示意圖



圖六 臨時防災設施配置圖 S=1/400

備註：
基礎版、臨時土方堆置位置及土方平鋪範圍將依現場放樣及實際施工予以調整

附圖



靈感起源

雕塑的設計是從壹佰概念而誕生。創造基於植物元素，壹片樹葉，壹片已經存在在地的樹葉。以這種方式，產生的樹葉擁有更強的歸屬情感以及紀念性。

數步于此，“體驗”了空間，從而“感受”了，現場和雕塑之間的互動，因此確定了設計的基礎，如尺寸，占用的空間，方向，方位和屬性。

在步行中收集了壹佰樹葉，觀察到不同的可能性。最後選擇了這片卽入形的樹葉因為它的形狀表現能力，它的遞與包的可能性和無數的意義和聯想（它是昆蟲，植物，建築...？）這是壹件具有向外和極有啓發特性的作品。

就像壹片輕薄的樹葉，儘管它的尺寸，也保持了輕微這特性。安裝設置也是靜無聲息的，就如壹片暫時墜落在地的樹葉。

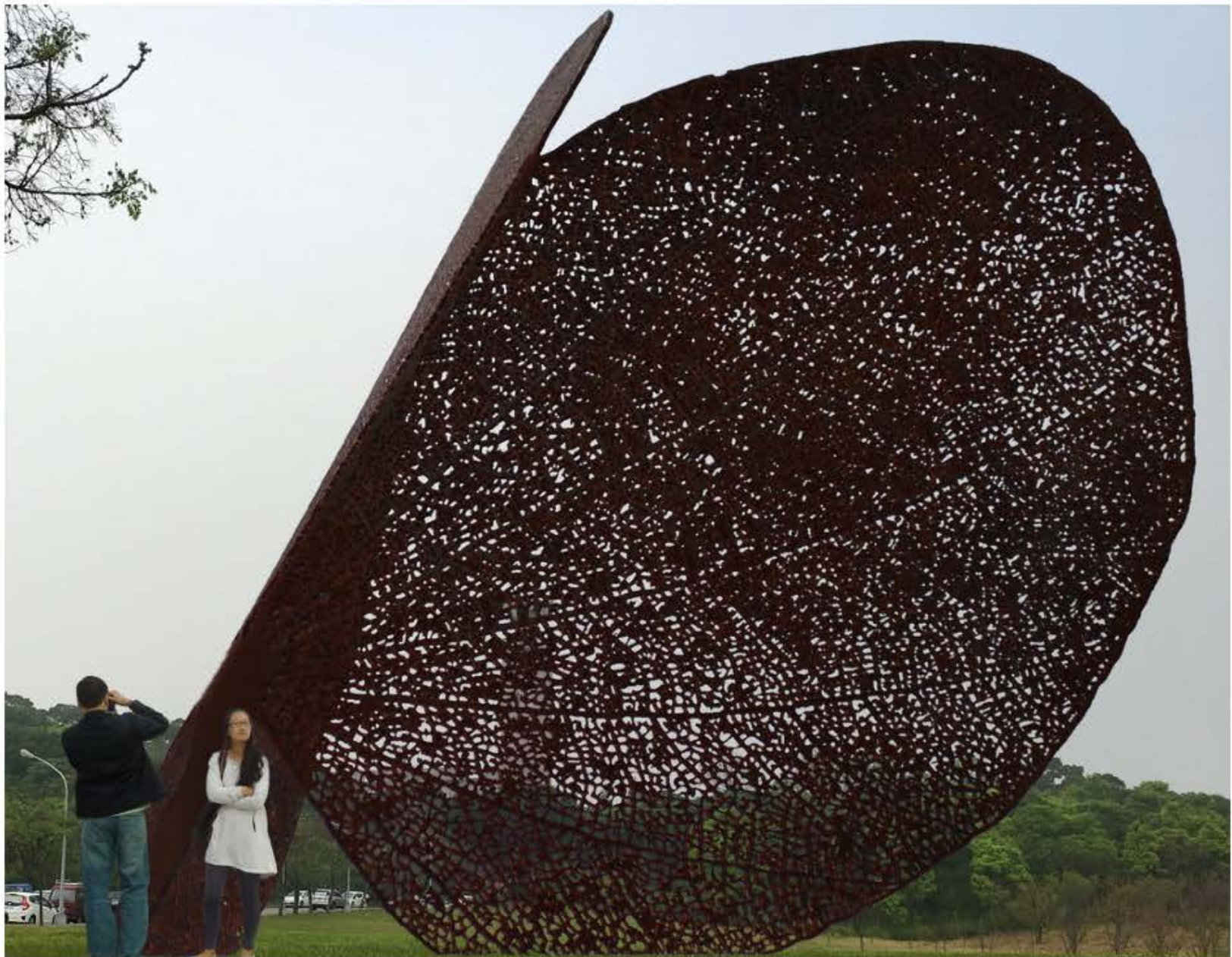
這件作品涉及了變化，脆弱，光線和空氣。刺激了地方並授予敏感性。它邀請與人的接洽。

inspiration

1



Leaf - Work plan. TsingHua University.



INSPIRATION

This sculpture is born from a project purpose. Create a sculpture based on a plant element, a tree leaf, already existing in the place.

In this way, a strong bond of emotional and conceptual belonging is established.

A walk through the place served to "live" the space, to "feel" what interaction was to occur between the site and the sculpture, to establish project bases such as size, space occupation, sense, orientation And character.

In the same walk, several tree leaves were collected, different possibilities of action were observed. This double-lobed blade was chosen because of its expressive capacity, its capacity for shelter and its multiple meanings and evocations (an insect, a vegetable, a building ...)